

SARASA Chamber Music Series 2011-2012

SARASA and LES SIRÈNES Georg Friedrich Händel

Cantatas & Arias for two sopranos and
Sonatas for two violins

Kristen Watson & Kathryn Mueller, sopranos
Beth Wenstrom & Adriane Post, violins
Timothy Merton, cello
Charles Sherman, harpsichord



Adriane Post



Charles Sherman



Beth Wenstrom

8PM, Saturday, September 24, 2011 Friends Meeting House, Cambridge, MA
7PM, Sunday, September 25, 2011 Parish Hall, First Parish in Concord, Concord, MA

KRISTEN WATSON "... beautifully shaped, carefully nuanced phrasing." - New York Times
KATHRYN MUELLER "...exuded charm with dizzying flights of coloratura..." - Miami Herald

Elizabeth Blumenstock



String Quartets with Elizabeth Blumenstock

Boccherini and Haydn Quartets

Elizabeth Blumenstock, violin
Christina Day Martinson, violin
Jenny Stirling, viola
Timothy Merton, cello

8PM, Saturday, November 5, 2011 Friends Meeting House, Cambridge, MA

7PM, Sunday, November 6, 2011 Parish Hall, First Parish in Concord, Concord, MA

CHRISTINA DAY MARTINSON "...is an inspiring performer and will spark a new generation of instrumentalists with her debut recording." - San Francisco Sentinel

ELIZABETH BLUMENSTOCK "...demonstrated why she is among the finest Baroque violinists of our time." - Early Music America



Timothy Merton



Jenny Stirling



Christina Day Martinson



Maggie Cole

Fortepiano Trios with Maggie Cole

Trios of Stephen Storace, Haydn and
Beethoven Op. 1 No. 2 in G major

Maggie Cole, fortepiano
Christina Day Martinson, violin
Timothy Merton, cello

8PM, Saturday, May 19, 2012 Friends Meeting House, Cambridge, MA
7PM, Sunday, May 20, 2012 Parish Hall, First Parish in Concord, Concord, MA

MAGGIE COLE

"...combines a marvellous technique with superb musical instincts and good taste." - Boston Globe

CONCERT VENUES: FRIENDS' MEETING HOUSE, 5 Longfellow Park, Cambridge, MA. (Off Brattle Street, 5 blocks west of Harvard Square)

FIRST PARISH IN CONCORD, 20 Lexington Rd, Concord, MA, (corner of Main Street and Lexington Road)

Detach here

Detach here

TICKETS & SUBSCRIPTIONS \$24 General / \$20 Senior / \$12 Student / free for children

Date	Concert	Cambridge		Concord		Single Ticket			# of Subscriptions	Total \$
		Single	Subscription	Single	Subscription	@\$24	@\$20	@\$12		
Sept.	Händel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____	2 concerts-\$42/\$35/\$21	
Nov.	String Quartets	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____	general/seniors/students	
May	Fortepiano Trios	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____	(12% discount) x _____ = _____	
				Subtotal		_____	_____	_____	3 concerts-\$58/\$48/\$29	
						_____	_____	_____	general/seniors/students	
						_____	_____	_____	(20% discount) x _____ = _____	
						_____	_____	_____	Subtotal	_____

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TOTAL AMOUNT _____

SARASA -DEDICATED TO MAKING MUSIC ACCESSIBLE TO WIDER AUDIENCES-

After a one-year sabbatical, we are delighted to welcome you back to the 12th season of the *Sarasa Chamber Music Series*. As always, it will be a season filled with a variety of exciting programs, but this year we are pleased to feature a greater number of young musicians who will take part alongside seasoned *Sarasa* regulars.

Our season will begin in September with a program of Handel works for two sopranos, two violins and continuo. This astonishingly brilliant music for two sopranos is full of “sparkling coloratura, and lavish suspensions”. Likewise, Handel’s sonatas for two violins feature a vocal style similarly full of virtuosity and sonorous beauty. Our two sopranos, Kristen Watson and Kathryn Mueller, based in Boston and North Carolina respectively, are members of the ensemble *Les Sirènes*, which specializes in the exploration of the soprano voice and the Baroque repertory. Our two violinists, Beth Wenstrom and Adriane Post, have both recently finished the new graduate program in Historical Performance at The Juilliard School. A recent performance by one of them was described in *The New Yorker* as “elegant and sensual, stylishly wild.”

In November we are honored to have Elizabeth Blumenstock returning to lead a string quartet program. This program, full of the elegant filigree and beautiful melodies of Boccherini juxtaposed with the strong emotional development of Haydn’s music, will make for a truly inspiring concert.

In the spring, Maggie Cole will also return to perform fortepiano trios. This program will include a lovely trio by the little-known English composer Stephen Storace, who Mozart knew and admired.

Even though *Sarasa* has taken a break from public performances this past year, we have been busier than ever with our Outreach Program in teenage detention facilities in the Greater Boston area where we partner with the Department of Youth Services. In the past year, our residency group—made up of two singers, cello and piano—has facilitated six residencies, and *Sarasa* musicians and guests have performed eleven concerts. Our deep commitment to these programs has proved truly rewarding.

The support we continue to receive from the Kalliopeia Foundation and the Otto and Marianne Wolman Foundation and individuals like you have really made it possible to continue this extremely valuable work with the teens. But we are always looking for new support for this vital side of *Sarasa*.

We look forward to connecting with our audience once again this year, and we hope to see you at as many concerts as possible!

FUNDING PROVIDED IN PART BY



MASSACHUSETTS CULTURAL COUNCIL

SARASA

14 High Street
Cambridge, MA 02138-4504

SARASA ENSEMBLE “...a mix of Boston’s best and finest with prominent English players and American musicians based in Europe.”

-Boston Globe

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SARASA

CHAMBER MUSIC

SERIES 2011-2012

SARASA ENSEMBLE - “... was interesting in how, with only four players and two singers, Saturday’s concert of Baroque repertoire ranged from polished miniature to operatic extra-large.” - Hub Review